

ENIGMA



The journal of

The Independent Research Centre for Unexplained Phenomena

Welcome to the first issue of Enigma, the journal of The Independent Research Centre for Unexplained Phenomena, I.R.C.U.P. for short. In each issue of Enigma, I hope to cover a number of topics, all related to the study, further examination and increased awareness of paranormal and unexplained topics. I.R.C.U.P. was founded with the intention of investigating the numerous reports of strange events, generally centred around crop circles and U.F.O sightings. However, I.R.C.U.P. also carry out investigations into spiritualism, ESP, ghosts and any other unexplained phenomena.

I.R.C.U.P. strongly believe in the sharing of information, hence this journal. Please feel free to show it to your friends, or even send me articles and/or any reports you feel readers may be interested in. If you wish any information to be treated as confidential, please feel free to tell me and it will remain strictly so.

Although, I don't run regular meetings or events myself, if you are interested in participating in U.F.O or crop circle watches, please contact me and I will forward any interests to a local U.F.O. group (based in Havant). I also make regular trips to Cheesefoot head (a popular Hampshire site of crop circle activity, and also location of U.F.O. sightings) and Alton Barnes/Avebury in Wiltshire (the world's most frequent site of the crop circle phenomena).

There are understandably, many different theories circulating (excuse the pun) as to the origin or cause of crop circles. Through the pages of Enigma, I hope to explain and share any theories explained to me, hopefully in an easily understandable fashion. Again, please feel free to offer comments and/or suggestions regarding the editorial content of Enigma and I will try to cater for all tastes. To this end, I hope you enjoy reading Enigma and may continue to use it as a source of information and creative ideas.

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Electro-Static Charge Indications

An investigation by Paul Vigay

The following feature reports on some fascinating findings I have discovered over the past two years. My investigation is far from conclusive, but should give some direction for future research to be carried out this summer.

Circuit Description:

The basic electrical circuit consists of a very high gain amplifier driving a frequency generator which in turn drives a digit counter.

A retractable aerial picks up minute amounts of current flow (in the order of 50 microAmps) to trigger the frequency generator. The frequency of any current detected is then converted into a graphical display via a row of ten light emitting diodes (LED's) As the LED's are driven from the counter, the frequency of LED flashing is roughly a tenth of the detected frequency. It is roughly this because a variable resistor allows you to alter the base frequency of the oscillator. This allows you to compensate for very high frequencies that may be picked up.

History:

I originally developed the gadget whilst experimenting with some electronic components. It seemed to pick up weak electrical currents, such as those surrounding light switches and cables etc. I initially thought that it would be handy to detect electricity flowing in cables hidden within the walls of my house.

I happened to take the gadget to my parents house where my mother, who is also interested in Corn Circles, suggested I tried testing some ears of corn that she had

collected two or three days previously and had hanging to dry out in the kitchen.

I tested the gadget and found that some ears of corn gave a strong reading (indicating electrical current flow) and some gave no reading at all (seeming to be 'earthed' or discharged of energy). My mother then told me that some came from inside Corn Circles and some came from outside. The ones from inside the circle having given no reading on my gadget. These results were repeatable 100% using the corn samples collected by my mother. This made me very interested to see if there was a definite way of telling 'genuine' Corn Circles from non-genuine ones as man made circles, formed by trampling corn gave readings identical to the surrounding unflattened 'normal' corn.

I later improved the gadget, equipping it with a better aerial and a more sensitive amplifier circuit.

In Use:

In practice, the gadget indicated electrical current flow in plants and living matter, including humans. However, in 'genuine' Corn Circles (as opposed to human made ones) there was a complete lack of energy almost as if whatever was making the corn circles had 'earthed' them.

Experiences:

From experience, I judged the following table of results, based purely on the results of my crop circle tester.

Cheesefoot head pictogram 1991 (left one)	- genuine
Cheesefoot head pictogram 1991 (right)	- hoaxed
Alton Barnes Snail 1992 (known as 'Brian')	- genuine
East field dumb bell (1992, behind hay store)	- hoax
Milk hill (SU102630, 1992)	- genuine
Avebury Avenue (SU104694, 1992)	- genuine (?) - I tested this circle about a month after it appeared and it had obviously been trampled by a lot of visitors so it was difficult to obtain an accurate reading.
West Stowell (Mercury, 1992)	- genuine
Exton (SU615225, 1992)	- genuine
Exton (SU617226, 1992)	- genuine
Froxfield (SU132629, 1992)	- hoax
Silbury Hill (SU094690, 1992) (necklace)	- genuine
Half moon ones near Tawsmead copse	- hoax
Other Snail ones (not Alton Barnes)	- all hoaxed
Large ring and circle opposite East field	- genuine (tested on stubble)
Project Argus Hoax	- hoax (unknown at time of testing)

Additional Experiences:

Whilst surveying the Alton Barnes Snail formation (affectionately called 'Brian' by local circle researchers) on the night of Sat 15th Aug 1992, I felt a strange tingling sensation down my back, from my neck to the base of my spine. I have never felt any physical feelings before inside crop formations and I was feeling perfectly healthy at the time. The time was approximately 10.00pm and the weather was fine. In fact the atmosphere felt 'charged'.

Further information:

Whilst testing the corn inside Brian, a very powerful 'overload' state was detected. This seemed in contradiction to normal 'genuine' readings of no signal. The frequency detected seemed to be steadily rising whilst we were actually inside the formation. After a few moments it had risen to beyond audible range. The batteries in the gadget were also drained in a matter of 10-15 minutes. They should last around a year given normal usage.

On further surveying the following morning, the formation had returned to

normal readings, ie. no signal inside the circle and a reading in standing and flattened corn outside the formation.

N.B. The gadget is not affected by wind flattened corn, which gives a reading the same as for normal healthy standing corn. This was tested on a number of separate occasions.

Conclusions:

It seems that whatever is making the corn circles is draining electrical energy away from corn inside the formation. It is as if the corn has been 'earthed'. The moisture level of the corn seems to affect the readings slightly, which could be an area for circuit improvement. However, both control and circle samples are affected by equal proportions so moisture level does not have a negative effect on readings. A future improvement could be the addition of a frequency meter to measure the actual frequency being picked up, which seems to be around the 4-5kHz range.

If anyone wishes to see the gadget in operation, I am more than willing to demonstrate it to interested people.

On general release from June 18th, Fire in the Sky tells the true story of Travis Walton's alleged abduction by aliens. The event took place in an Arizona forest in November 1975 and has taken almost 18 years to bring to the silver screen.

At the end of a day's work in the forest, Travis (played by DB Sweeney) and his fellow workmates on their journey back home are startled by a fiery glow amongst the trees and promptly go to investigate the strange phenomenon. Inevitably Walton indulges his curiosity and abandons the relative safety of the truck as his friends try in vain to call him back.

Then, unexpectedly as Walton recovers from his stupor and turns to return to the truck, he is struck down by a power beam from the alien craft above him, his friends believing he's dead and fearing for their own lives take off and abandon him.

From then on the film concerns Walton's friends and their attempts to convince the disbelieving authorities and in particular a

state investigator played by James 'Rockford Files' Garner who suspects their story has been contrived to cover up a murder.

Walton eventually reappears five days after his abduction and recalls events that took place on an alien spacecraft.



Full credit to director Robert Liberman for transcribing Travis Walton's experience to a full length film with the minimum of hollywood gloss, combined with good special effects, and in addition solid, convincing, unpretentious performances from the actors.

A few unpleasant scenes but no sex, or violence and a minimum of swearing but other than that I would recommend this film to anyone who is interested in true encounters with extra-terrestrials. A must see.

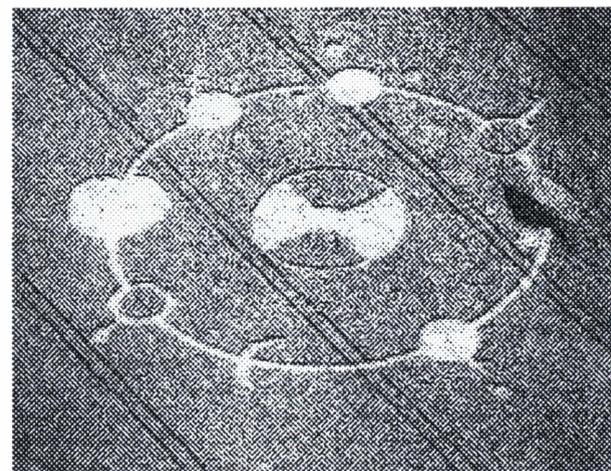


Fig.1

The last crop circle of 1992.

An elaborate 'necklace' design, which was found on 17/08/92 by Busty Taylor in the field adjacent to the Silbury Hill car park.

This is believed to be genuine!

LOCATION: Honey Street, Wiltshire
 DATE: 23rd Aug 1992
 WITNESS: Paul Vigay

At approximately 11.30pm I left Alton Barnes, driving towards Honey Street. The weather was wet but not raining.

As I reached Honey Street, I could see some bends in the road ahead, shown by the light from my headlamps. As I neared them, I saw an approaching bright white glow from further down the road, beyond the bends. I assumed this was a car approaching from the opposite direction and slowed down in preparation.

As I neared the bends, a single, bright headlamp raced around the corner in the centre of the road travelling at approx 50-60 mph. I thought it was a motor cycle, although the light seemed lower to the ground than a headlamp. Perhaps a foot to 18 inches above the road surface.

Seeing the excessive speed the object was travelling, I actually stopped to allow it to pass me, still assuming it was a motor cycle. As it became only 10-20 feet in front of me, instead of swerving to go around me, the object suddenly changed direction at a

tangent to the ground and flew up and over the roof of my car. As the object flew (approx 10 feet above the roof) so the car stalled. This was not caused by my error as I had stopped and the engine was idling. The car has never stalled in this situation before. Although the engine stalled, presumably due to electrical failure, I did notice that my headlamps remained on during the experience and that I did not notice the brightness drop. As soon as I was aware of what had happened, approx 5-10 seconds after the object flew over the roof, I wound down the window and opened the sunroof to look behind me. The object had totally disappeared. As the object flew over the car, I noticed that, unlike a headlamp which shines light from one side, this object seemed to be emitting light from all angles, although the light was so bright I couldn't make out the shape of the object due to the glow surrounding it.

I then drove back towards Alton Barnes to see if I could see where the object went to, but I did not see it again.

If you have witnessed a U.F.O encounter, or had any strange experiences, please feel free to complete the questionnaire on the back page (or a copy) of this journal. All submitted questionnaires will be treated with utmost confidence, if required. Please send to Paul Vigay, 104 Manners Road, Southsea, Hampshire PO4 0BG

ORGONE 93

Starting on July 17th 1993 and lasting until July 30th will be a major project to test the Orgone solution of Earth Energy, Crop Circles and UFOs. The project is being organised by author Andrew Collins and will take place in and around Beckhampton and Devises in Wiltshire.

The main aims of the project are to show whether biologically or organically produced energy, using Orgone as a historical working model, has a direct relationship with Prehistoric monuments, crop circles, anomalous lightforms and the presence of recordable paranormal and parapsychological effects at such locations. To see if orgone is responsible for the production of both atmospheric and ground-based lightforms, to examine the behaviour of manifest or unmanifest orgone bioforms, to see whether photography can record the presence of orgone masses and to use a 'cloudbuster' to study the apparent relationship between orgone, lightforms and meteorological conditions in the area concerned.

Analysis of results from a project of this complexity is likely to take some months to compile and document. Therefore preliminary results will be aired at a major conference to take place on Saturday 4th September at Conway Hall, Red Lion Square, London WC1A (tickets £10, 10am start)

Further information can be obtained from;

Andrew Collins,
 ORGONE93,
 PO Box 189,
 Leigh-on-Sea,
 Essex SS9 1NF

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As I am aiming to produce more than four issues a year, this represents a saving of £2.00 for each issue after the four.

However, I cannot guarantee to produce more than four, hence the price is kept at £8.00. Any extra is a bonus.

In future issues....

The Face on Mars

The Search for ETs

THE MIND

Witchcraft and the Occult

NUMEROLOGY AND

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Philosophy

Mathematics

Fractals

If there are any subjects related to unexplained phenomena and mans study of it, please feel free to offer comments and suggestions for future articles and features. Please send all information to the address on the inside front cover.

The Fifth Great

Psychic Questing Conference

at Conway Hall, Red Lion Square, London WC1A
 on Saturday, 6 November 1993 from 10am onwards.

Lectures on all aspects of psychic questing, plus evening social event and Sunday tour around British Museum with organiser Andrew Collins. Tickets £10 - including donation to charity.

Circular Dimensions

A crop circle theory explained by Paul Vigay

There are many theories regarding the origin of Crop Circles, many of which I hope to describe in future issues of Enigma. The one described here, is one theory I have been investigating for some months now. Although I have yet to discover any concrete evidence, I am sharing this idea in the hopes that it may promote further thought provoking consideration.

We live in what can be described as a three dimensional universe. ie. we can move in three separate directions; left and right, up and down, forward and backward. Some people include time as an additional 'fourth' dimension. I only half go along with this, for the reason that we can only move forward in time. We do not have 'true' movement within this 'time' dimension. Thus, I often describe our universe as three and a half dimensions - with only half freedom in the fourth dimension of time. Maybe if we discover time travel we can say we truly live in a four dimensional universe.

However. What of higher dimensions? What about 5, 6, 7 or further? This is where it can become difficult to comprehend.

Lets start by looking at how different dimensions are composed. If we imagine a two dimensional universe, it would be true

to say that two dimensional 'beings' live on a flat piece of paper. This scenario is often termed 'FlatLand' after a story published in 1884 by Edwin Abbott, about a square who takes a trip into higher dimensions. Flatlanders can move left and right and back and forward. However, they cannot move up and down. That would involve three dimensional travel - something outside their perceived universe. I use the word perceived, because you should be able to see that just because they live on a flat piece of paper doesn't mean that up and down don't exist - merely, that our flatlanders cannot see it.

Imagine living in flatland. How would the universe appear to our senses? For a start, everything would appear as a sequence of dots and dashes. If I was to place a brick in your two dimensional world, what would you see? As you wouldn't be able to see height - that's a three dimensional luxury, all you would see is the cross-section that was visible to you. (fig.2)

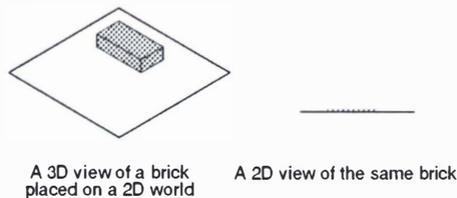


Fig.2

Imagine what would happen if I was to push a pencil through our two dimensional world. What would the flatlanders see?

All they would see is a cross section. ie. A small dot (the point of the pencil), slowly growing wider as the main part of the pencil passes through. Then the line would disappear altogether as the last bit of the pencil passed through. (fig.3) If you examine each diagram carefully, you will see what happens when a three dimensional object (ie. a pencil) travels through a piece of paper, when you only have a one, two and three dimensional viewpoint.

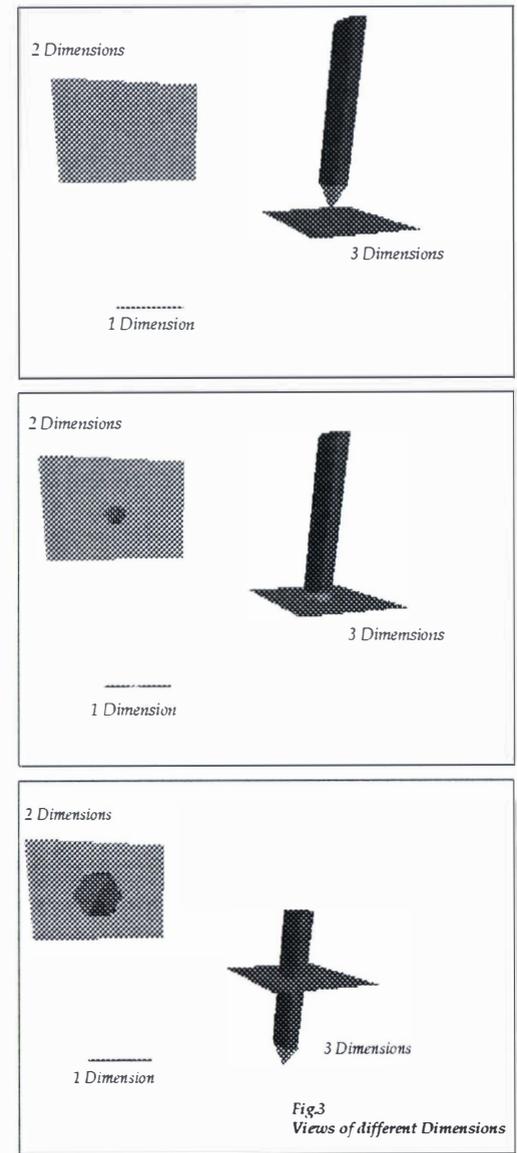
I'll leave it to your imagination to ponder what higher dimensional views look like. Needless to say, when you move from one dimension to a higher one, the view as a whole becomes a lot clearer as more bits become visible.

How does this theory apply to crop circles? Could it be that the designs we see in our crop fields are a mere 'image' of some higher dimensional entity that happens to be passing through our three dimensional world and leaving behind a sort of cross-section?

What if? and now comes the biggie. What if all crop circles are made by the same 'hyper-dimensional' shape, merely rotated around some higher dimensional origin. By analysing the geometry of many circles, there is strong evidence to support this idea, which I believe could be the case. Through computer animation I have managed to demonstrate in movie form, what would happen if objects from a higher dimension pass through our three dimensional space.

Take a look at fig.4 (over page). Could it not be that the two crop circle designs are imprints of the same shape, albeit rotated through a higher dimension?

By careful observation and measurement of numerous crop circles, I'm sure that I could



be on to something here. Also, by his own research and observation, Richard Hoagland of the "Mars Mission" group is also working on similar theories and has proved that the elaborate Barbury Castle formation of 1991 is in fact a hyper-dimensional tetrahedron when viewed within the limitations of our three

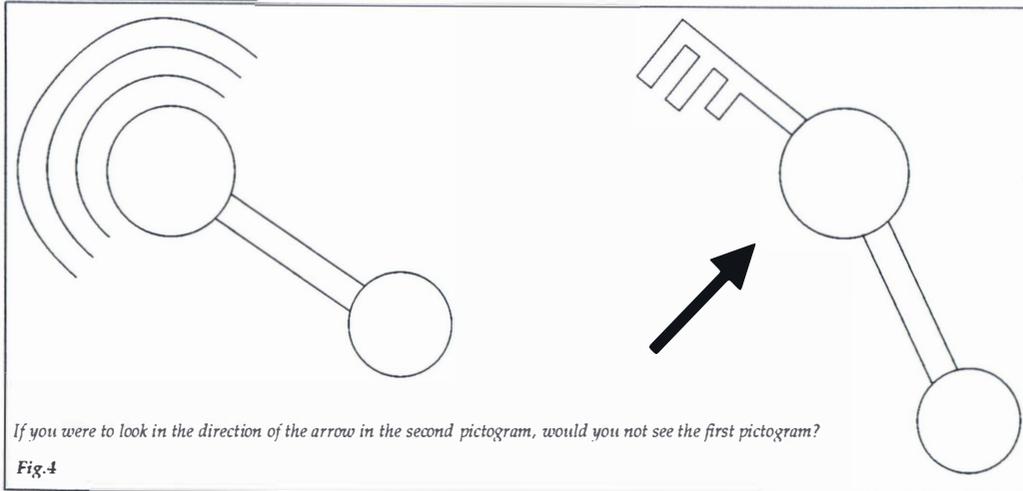
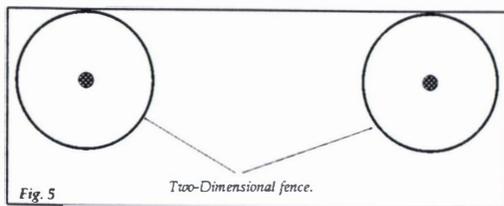


Fig. 4

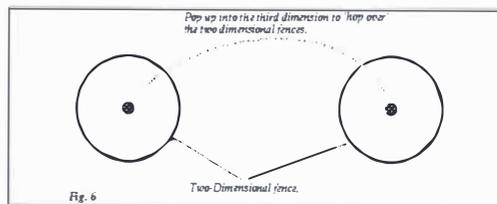
dimensional senses. The implications of hyper-dimensional travel could be mind boggling. It is my believe, although I haven't proved it mathematically yet, this could be the key to faster than light travel, using virtually no energy.

Imagine two dots on a two dimensional plane (fig.5). Each of these dots is surrounded by a circular 'fence'. This makes it impossible for one dot to travel to the other. However, using hyper-dimensional travel, one dot can visit the other simply by 'popping' up in to the third dimension (fig.6) and meeting the second dot.

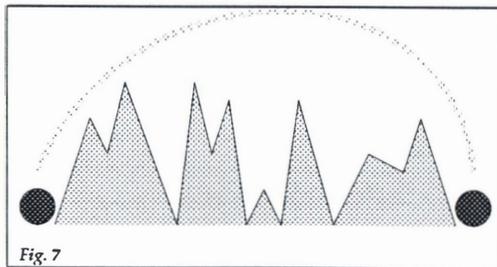


This has the implication that any dimension has total and unlimited freedom of movement in all lower dimensions. Walls simply don't exist if you can hop into the next dimension, travel to your destination and then hop out again. By using a higher

dimension in which to travel, we also avoid any obstructions such as mountains and valleys which may exist in our current dimension.



We can use a similar analogy by looking at the ease of which we can travel vast distances by aeroplane, which could take many days by foot or car (fig.7). Now imagine that, where a plane gives us travel in the third dimension and a car only allows travel in the second dimension. What speed improvements could be made by higher dimensional travel?



Time and energy are relative to the particular dimension you happen to be in. For example, if you were to travel from one dot to the other in fig.7 it would take a lot longer (and require more effort) to go the two dimensional route (ie, by foot over the mountains) than via the three dimensional route (ie, flying along the dotted path). Now imagine the relative saving of time if you could travel via a higher dimension.

Of course, there are political and social implications if this theory were proved to be true. Imagine what would happen to world economies if an infinite supply of free energy were to be discovered. We wouldn't need petrol or coal and Governments wouldn't be able to fight over the Earth's dwindling energy reserves.

What if extraterrestrial life has already discovered a way of harnessing unlimited amounts of energy? Could the technology already be here?

There are many reports and rumours that alien crafts have actually crash landed on our planet (ie, the Roswell incident of 1947) and that the U.S. Government has even retrieved alien lifeforms. This is speculation so far, as no-one yet has been able to confirm this. However, if there is some sort of cover-up, could it not be that Governments are frightened of the technology ETs can provide us with, rather than mass hysteria or fear?

It seems more feasible that Governments fear that their power will be removed if this source of free energy is harnessed by the common man.

If crop circles are the imprint of a hyper-dimensional craft passing through our universe, then is there an attempt at communication? I said earlier that there is no reason to suggest there is, just like the

pencil isn't trying to communicate with flatlanders when it leaves a circular mark on their two dimensional universe as it passes through.

However, there is also no reason to say that there isn't an attempt at communication. It could be a slow and deliberate attempt to show us their higher dimensional form. Giving us a piece at a time so that we don't have to comprehend too much in one go.

This could be so that different people can take their own time to adjust to the information and concepts being provided to us. To understand in their own time, yet reach a similar conclusion. In fact, I am frequently surprised when I talk to people about this theory, to find that they have had similar ideas themselves.

Unfortunately, a lot of the concepts aired here, assume a certain knowledge of mathematics that the ordinary 'layman' does not necessarily possess. By leaving hyper-dimensional messages in the crop fields, are the circle-makers only sharing their knowledge with a selected few, dedicated circle watchers or are they allowing a few mathematically minded people to have snippets of information in order to explain it to others in 'human' terms.

Perhaps, by allowing us to come to terms with these concepts in our own time and with the help of each other will, ultimately, give us a better understanding and acceptance when, and if, a face to face encounter actually arrives.

During the summer of 1993 I hope transform this theory into solid, repeatable facts. Future issues of Enigma will include any results I find. Any comments are always welcome.

Have you seen a strange object or light in the sky? Could it be a distant streetlamp or aeroplane?

Sometimes it can be useful to be able to calculate a rough approximation of the size of distant objects in order to eliminate possible causes of U.F.O. sightings.

This short piece is designed to help non-mathematicians calculate an approximate size of distant objects using simple, available or predictable information.

Imagine that you have seen an unidentified light above the distant horizon. Let's try to determine its approximate diameter.

Mathematically, we need three values; Firstly the perceived diameter of the object. This is the size it appears to you at, say, an arms length. Hold your hand up to the object as if you were squeezing it between your thumb and forefinger. Now judge the size of the gap between your thumb and forefinger. Let's say it's 5 millimetres. (0.005 meters)

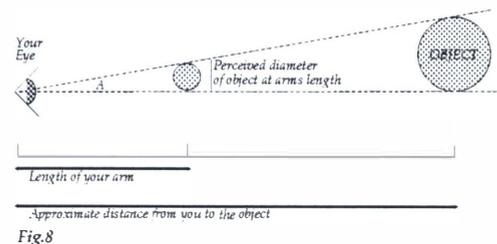
You now need to know the distance between your eye and your outstretched thumb. You should be able to measure this fairly accurately. Let's say it's 65cm (0.65 meters).

You need to make sure that all your measurements are carried out using the same scale. For example, if you use inches, then keep to inches. Don't change to feet half way through the calculations. If you use centimetres, don't change to meters.

Now comes the hardest part. You need to approximate the distance between you and the object. Try to compare it to distant houses or a tree on the horizon. A large scale map may be of help here. Let's say our

object is 10km away (10000 meters). You now have all the values you need to calculate the approximate diameter of the object by using a simple pocket calculator, equipped with a 'TAN' function.

Using relatively simple trigonometry, we can calculate the diameter of the object by using the 'Tangent' rule. This rule states that for any right-angled triangle, the TAN of A equals the length of the side opposite A, divided by the length of the side adjacent to A. (See fig.8)



Firstly, calculate the angle (A) by dividing the perceived diameter of the object by your arms length. Then obtain the ArcTangent of this result. Let's call this value 'B'.

You can now calculate the diameter of the actual object by multiplying the Tangent of 'B' with the approximate distance between you and the object. Using our values we get the following calculations;

$$\begin{aligned} \text{Perceived diameter} &= 0.005 \text{ m} \\ \text{Arms length} &= 0.65 \text{ m} \\ \text{Therefore angle B} &= \arctan \frac{0.005}{0.65} \\ B &= 0.4407^\circ \end{aligned}$$

$$\begin{aligned} \text{Diameter of object} &= \tan \text{ of 'B' multiplied} \\ &\quad \text{by distance (10000m)} \\ &= 0.00769 \times 10000 \\ &= 76.9 \text{ m} \end{aligned}$$

From these calculations, the object is just over 250 feet in diameter, which is obviously not a car headlamp!

A Haunting in Warwick

A ghostly report by Mavis Vigay

Some years ago I went to Warwick for a week and stayed in a 15th century hotel. My bedroom was cosy and small, with beams and a shoulder-high door with a large latch. It seemed the perfect place to stay for a few days of seeing some historical sights and engrossing myself in Tudor history.

I should like to state here that I did not feel the least afraid of being on my own and the thought of ghosts did not occur to me. I was so interested and busy during the day that I slept well at night.

About halfway through my stay I awoke suddenly out of a deep sleep in the middle of the night. Immediately I felt a chill of fear. I looked towards the low door of my room and noticed a white mist coming through all round it and gradually building up on the wall. I stared at it as a column began to form. My only thought was to quickly switch on the light and I tried in vain to find the cord which hung near the bed. Waving my arms frantically to find it I still kept my eyes on the dense patch of mist. Eventually I found the cord and managed to switch on the light. Everything in the room appeared normal and there was no mist or anything strange.

I lay there with the light on for some time. My heart was pounding as I wondered what I had seen. Then the thought occurred to me, "Would the mist still be there if I switched the light off?" Perhaps the light was masking whatever it was. The only way to find out was to switch off the light again. I was afraid to do this and hesitated for a long time before gathering the courage and doing so. Once the light was out, the room was dark and everything was as it should be. This confirmed that I had seen something.

In the morning I told the proprietor of the hotel about my experience. She said that there was no record of any ghost having been seen in the hotel and she offered to give me another room. I declined to change rooms and stayed where I was. I did not see anything else in my room after that but I did keep the light on all night.

I have often thought about the misty shape that was building up on the wall and wondered if it would have developed into anything if I had not switched the light on when I did.

Astral Projection

Out-of-body experience, or OOB E may be defined as an experience in which a person seems to perceive the world from a location outside his or her physical body. OOB Es have been reported from people of all ages and cultures, by old and young, educated and uneducated and those who have prior beliefs about OOB Es and those who know nothing about them. The following account may or may not be put down to an OOB E. Either way, it is a fascinating report.

"I had arranged to baby sit for some people who lived about three roads away from me. As it was New Years Eve it was going to be a long session so my husband had agreed to take over from me at midnight.

Once home I went to bed, wishing that my husband and I could have been together for New Year. I soon went to sleep and slept soundly until I awoke suddenly at 1am. Looking up I saw my husband standing in front of the wardrobe. My first thought was "Oh, you have come back at last", but in the second that I looked at him he disappeared from the feet up in a kind of flame-like shimmering.

I shot out of bed in terror and ran as fast as I could downstairs. Grabbing my coat and putting on my long winter boots I opened the front door wide and stood on the doorstep not knowing what to do. On the doorstep of the house opposite, a neighbour's daughter and her boyfriend

were embracing and looked across at me, probably thinking that I was very inquisitive!

After a few moments I walked back along the hall, leaving the front door wide open. I went into the dining room and sat in a chair. I felt very cold with the doors open and the night air coming in. I was so frightened that I did not even have the presence of mind to switch on the electric fire. I just sat there shivering, not daring to go back upstairs to the bedroom and not wishing to close the doors in case I needed to make a quick departure from the house.

I kept thinking that it would not be long before my husband returned home but the time dragged on and it was after 3am before he returned. He was very surprised to find the front door open and me sitting downstairs with no fire on.

When I told him of my frightening experience he pondered about it, then said that at the time I had awoken and thought I had seen him, he had been thinking about me, wishing that he could have been with me and then dozed for a short time. At that point he may have had an out-of-body experience and perhaps what I saw for a few seconds was his astral body."

Have you had a similar experience? I.R.C.U.P are always interested to hear people's own experiences, either confidentially, or to share with others.

The following photographic report was submitted by my mother, Mrs Mavis Vigay;

"On the evening of August 22nd 1991 I held a party in 'Celebration of the living Earth' in which my friends and I did circle dancing in the garden. During one of the dances after dark, one of my friends suddenly saw a light shoot through the apple tree nearby. "Did you see that?" she exclaimed, but no one else had noticed.

My husband took several flash-light photographs of the dancing and when the prints came back we saw that in one of them was a round white object above the dancers. (It was similar to the objects that have appeared over the crop circles and during the first flight of Concorde, as seen in the video film, Crop Circle Communique'). My husband examined the negatives for dust or other faults but there were none. What was on the negative was the result of an object having been photographed. The incident of a light being seen by someone at the time had been temporarily forgotten. On pondering over the object in the photograph we wondered if this had been the cause. Perhaps the concentration of thought about Gaia had had something to do with it!"





enquire further, I told a psychic about them, to which he replied that he thought they were real experiences and not ordinary dreams; "Their purpose was to comfort me in my grief", which they did.

The first dream occurred six months after my father's death and concerned my husband, my mother and myself visiting my father - wherever he was. He looked very healthy and sun-tanned and was standing by a wall in a beautiful spacious garden, like that of a stately home. He seemed pleased with some electrical gadget he had made, which he showed to us, resting it upon the garden wall. We seemed to communicate with each other, although no actual words were spoken. All the time, I looked at him in awe thinking to myself, "He is dead so this must be his astral body". This thought was dominant in my mind and I kept thinking it.

When I awoke I told my husband about the dream and to my surprise he said that he had also dreamt about Dad, who was in a garden, but could not remember any more. His dream was not as vivid as mine.

I did not like to mention this dream to my mother straight away and about a fortnight passed before I did. She was very interested and said that she had also dreamt about my father but, unfortunately, could not remember which night.

My husband and I think that this was more than a dream and that we actually did visit my father through some kind of 'out-of-body experience'.

Two things particularly struck me about this dream. One was that I realised that I must be seeing my father's astral body, the other that he had been making a 'down to earth' gadget, not the kind of thing I expected one to do in the life hereafter!

A few months passed before I had another dream, in which I met my father in the kitchen of his previous home. He was wearing his red dressing gown which was familiar to me. We spoke to one another and I heard his voice clearly. I asked him how he was and he told me that he still had a pain in his head. (He had suffered a stroke which had led to his death). I was surprised about this continuing pain, as was he, as he did not think that he would have any pain where he was.

I later told the psychic about this concern about the pain, and that I thought pain and discomfort ended with death. He then gave the following explanation:

"Often a person takes with them the conditions with which they are familiar. At first they might not realise that they no longer have to feel pain. These earthly conditions may continue to persist until full realisation of their new state."

I then asked the psychic why it was that I saw my father in his old home and not in his more recent one, to which he replied that the old home was the place associated with more memories of the past. This being a possible explanation.

I had three more vivid dreams in which I saw my father and I had the feeling that he was happy and well wherever he was.

Several years ago I had some very vivid dreams concerning my father who had died a few months previously. The first of these dreams was very strange, as my husband had also experienced a similar dream the very same night. Wanting to

To be able to see into the future must be a daunting thought for many people, perhaps even disturbing, especially if the events foreseen are not happy ones. Sometimes people may experience a

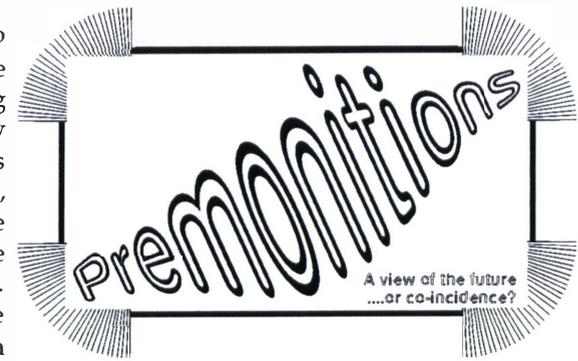
fleeting, uneasy feeling of portending danger for no apparent reason, or a dream in which an event takes place which is later found to have actually happened. Many people are familiar with premonitions such as these and often they are forgotten or cast aside as mere coincidence, but are they?

The following accounts, all experienced by the same person, were recalled to me recently. They are reproduced here for you to ponder over....

✱ One evening before I was married, my boyfriend wanted me to go for a ride on his motor bike. I had a very strong feeling that we must not go out that evening, that something bad would happen. Much to his annoyance (as it was a fine summer's evening) I had my own way and we stayed indoors. Who knows what fate had saved us from?

✱ My aunt was ill with cancer and one night I awoke suddenly knowing that she was dead. There was something in the cool night air coming from the window that filled me with certainty. I looked at the bedside clock and it said 2am. When I telephoned my cousin later to enquire about my aunt I was told that she had died at 2am.

✱ My boss gave me a lift in his car to the funeral of an elderly relative. A week later I



dreamt that he (my boss) had died and I went to his funeral. When I went to work I was informed that he had died suddenly the day before, so within a few days the dream came true and I did attend his funeral.

✱ One lovely spring day I felt uneasy. I could not understand it as I had no problems, the sun was shining and the birds were singing. Yet, I could not shake off my feeling of uneasiness and depression. Later that evening I received a telephone call to inform me that a friend had been killed in a road accident.

✱ A friend was expecting a baby and was six months pregnant. One day the thought came to me that she would have a child with Down's Syndrome. I cast it aside feeling ashamed for thinking of such a thing.

When the child was born, her husband telephoned to tell my husband and I that his wife had given birth to a baby with Down's Syndrome. I felt shocked and dismayed to hear the news and felt that in some way I was responsible for having had the premonition three months previously. This of course was not the case, as the genetical defect would have occurred at conception.

What is it that plants the thought of a future event in a person's mind? Such a prophesy suggests that everything in life is predetermined and following a set pattern that cannot be changed. It is a mystery that has yet to be solved.

THE PHYSICISTS' CASE FOR SURVIVAL AFTER DEATH

A revolution has taken place in scientific thinking. The nuclear physicists have discovered other dimensions of existence.

Reality beyond our senses:

The greek philosopher and mathematician Pythagoras (6th century BC), postulated that reality also existed beyond our five physical senses. We now know that Pythagoras was absolutely correct with his conclusion, that WE ALL survive the death of our physical bodies, and this includes animals.

Sub-Atomic Particles:

Our short stay on Earth is for one purpose only, and that is to learn lessons in this difficult physical dimension, and therefore try to develop our characters. You can think of our physical bodies as a vehicle that we carry ourselves around in, and when it wears out and dies our mind carries on exactly as before, but this time operating in another body that is made up of much finer, faster vibrating, sub-atomic particles. We now know the so called supernatural and paranormal are natural and normal after all. Nothing is above the laws of nature.

Scientific Proof:

Two of the greatest scientists this country has produced, Sir William Crookes OM FRS, and Sir Oliver Lodge FRS, were the early pioneers of nuclear physics, and were adamant to the end of their earthly lives that proof of survival after death would eventually come from within the atom. Sir Oliver Lodge made the following statement

in his book 'Phantom Walls' published in 1929 when he was nearly eighty.

"We have to be guided by the facts, and if the facts seem incredible as they do, we have first of all to assure ourselves that they are facts, and then conclude that there is a department of knowledge to which we have as yet not got the key."

When this book was published only the proton and electron had been discovered, the vital neutron was not discovered until 1932. It is these three subatomic particles that are the building blocks of all matter in our physical universe, from the sun, to our bodies, to the air we breath. Thanks to recent, revolutionary discoveries within the atom, in 1987, we have the key that Crookes and Lodge lacked, which is the fact that over 200 subatomic particles have now been discovered.

"I completely agree with these arguments about the reality of the existence of a normally unseen world. I am sure the explanation of these phenomena can be found in Quantum Mechanics, which is applied to the subatomic level. Here we will find the key to the unseen world".

Michael Scott BSc
Astrophysics, Edinburgh University

Sixth Sense:

People with a highly developed sixth sense, typically genuine mediums, are able to bridge the gap between these different dimensions of existence. These mediums are able to communicate with people (who have passed on) whose surroundings are as solid and as natural as ours are to us. They exist in our physical universe, but as their subatomic particles (building blocks) are moving at such staggering speeds, they are out of range of our five physical senses. An example of this is television, where all the

channels that are being broadcasted are all operating in the same space, but at different frequencies (subatomic vibrations).

We are made of exactly the same substances as television signals (invisible matter).

To prove this revolutionary breakthrough in physics, we now have in England a materialisation medium¹ far more advanced than Florrie Cook, the medium that Sir William Crookes experimented with in the 1870's.

Greatest living chemist:

In his day Sir William was recognised as the greatest living chemist, and to his credit discovered six chemical elements, and was not the sort of person who would "dabble" in anything. Unlike just one person from the unseen and normally unsensed universe materialising, as Katie King did, we now have as many as seven people materialising at one meeting. A number of scientists, including Alan Crossley (arguably the world's leading expert on this type of mediumship), he was Helen Duncan's biographer, the physical medium who was killed in 1956, have had the privilege of actually physically embracing their "dead" loved ones. They are exactly the same as we remember them, and are able to materialise for hours on end. There can be no question of fraud, because at these meetings all five of our senses are working.

Notes:

¹ Materialisation medium - one who can allow those departed people, living in the unseen universe to somehow lower their sub-atomic vibrations in order to appear in our physical universe. During this time they are as solid and natural as we are.

Further Reading:

If you would like to explore this subject in more depth, the following books are

invaluable reading and are highly recommended;

By Arthur Findlay -

"On the Edge of the Etheric"

"The Rock of Truth"

"The Curse of Ignorance" (2 vols)

(These three books are currently out of print, but you may find them in second hand shops or your public library)

By Sir Oliver Lodge -

"The Survival of Man"

"Ether and Reality"

By Professor J. Arthur Thompson -

"Outline of Science"

You may also like to write to Michael Roll, a journalist promoting the works of Arthur Findlay and Sir Oliver Lodge, who will send his theses "The Physicists' and Rationalists' case for Survival after the Death of our Physical Bodies", free of charge, to every person who sends a stamped addressed envelope of any size to: 28 Westerleigh Road, Downend, Bristol, BS16 6AH, England. Everything has been translated into layman's language.

*"For the cause of evil
always look for ignorance,
and for the cause of good
seek for the knowledge
which brought it about."*

Arthur Findlay,
"The Curse of Ignorance" 1947

The Independent Research Centre for Unexplained Phenomena

U.F.O. SIGHTING FORM

Name

Date (filled in form)

Address

We may like to quote your name and or experience (but not your address) in our journal or periodic reports. Please tick this box if YOU DO NOT WISH us to use your name, and you wish to remain anonymous, in which case, all information given on this form will remain strictly confidential.

Tel. No.

I wish to remain anonymous

Event details:

Location of event:

Give Ordnance Survey grid ref. if possible.

Weather conditions (fine, rain etc)

Date of event:

Approx. Temperature (hot, humid, cool etc)

Time of event:

If you don't know the exact time, please give a rough indication eg. Tea time, around early morning etc.

Were there any abnormal weather changes during, or after, the event ?

(Such as sudden temperature changes, wind direction/strength changes etc.)

How long did the event last ? / Did you witness the whole event ?

What was your approximate distance from the event ? Approx angle from the ground ?

Was there any apparant communication between you and the event ?

Did the event cause any abnormalities on nearby objects ?

(eg. Car stalling, animals making a noise, scorch marks on the ground etc.)

Description of event:

Please describe us accurately as possible, the entire sequence of events which took place. Use the box on the right to sketch any diagrams you may feel would clarify your description. Continue on the reverse of this form if necessary.